

Supply list: Photo to Quilt (2 day workshop)

The most important part of this workshop is the photo of your choice. It can be a photo of a loved one or a landscape or a still life or a building. Choose a photo that you own and love, you don't want to spend your time and energy on something you don't care about.

Once you narrowed down your choices, you need to contact me and email or text me the photo. I will then tell you if the photo is right for this project, most of them will be just fine. I will be available if help is needed with choosing a photo or how large the original photo needs to be enlarged. Problems might arise if you want to copy an artist's work, or a photo that has a copyright issue. It is best to deal with any problem before the workshop starts. The rest will be a piece of cake.

Contact me at 248-579-8956 quiltsbyaniko@gmail.com or talk to me at the guild.

-Bring photo of your choice: already **enlarged**.

The photo has to be clear with a good definition of features (must have some defining shadows but not too dark, no shadows in the background to hide the outlines). Black and white pictures OK, it should have a good composition. The photo will have to be **enlarged** so that the face is nearly life sized (7"-8" for adults from chin to hairline, smaller for children).

-Clear Mylar or Acetate, a clear overlay film of .003 -0.004 thickness, bring 1-2 sheets as large as the enlargement (can be purchased where art supplies are sold) 9"x12" sheets are about average, for a larger project 2 sheets can be used. *****

-Sharpie permanent marker, black **fine** point

-alcohol pen to erase permanent markings or use **rubbing alcohol and Qtips**

-poster board 22"x28" Thicker than printing paper, but not as thick as poster boards

-masking tape beige 1" wide (blue or green doesn't stick to fabric)

-muslin slightly larger than your photo enlargement, you will "build" the project on it

-scissors, sharp and small for intricate cutting of paper and fabric

-pencil and ballpoint pen

-pencil sharpener

-freezer paper, 1 yard piece

-Saral transfer paper sampler or 1 sheet 8.5"x11" white and 1 sheet 8.5"x11" dark/graphite. Any wax free Taylor's transfer paper will be OK. *****

-LIGHT Steam a Seam 2 fusible web: 1 yard or 1 pack of 8.5"x11" sheets

-4 watercolor pencils brown, red, black and white. Buy individual pencils of good quality like Derwent, Prismacolor, Faber-Castel, Lyra Rembrandt, Windsor&Newton, from Blick or other art supply stores. No need buy a whole set of watercolor pencils, these 4 will be enough.

-cushion for your chair (student suggestion)

-Teflon pressing sheet or parchment paper for ironing fusible

-tweezer (to handle small pieces) long and tapered is best

-3 paper lunch bags (marked TRASH, EXTRA FABRIC, PATTERN)



***** These items are available for be purchased from me in class.
Most of these items can be found at art material stores like **Blick** or online.

Supplies for non-portrait project

Bring a large variety of small 2"x2" color swatches of all the possible fabrics you might want to use from your stash. No need to bring large pieces of fabrics. Once you choose the right fabrics you can bring larger pieces for the second day.

Supplies for portrait project

-skin tone fabrics if you are doing a face, 5-6 of the same color family, going from light to dark, solids and batik fabrics are good. Bring a large variety of small 2"x2" color swatches of all the fabrics you might want to use from your stash. No need to bring large pieces of fabrics on the 1st day.

-hair fabric 2-4 choices, batiks are perfect for hair

-lips - 2 different shade of the same color 2x2 inch

-eye color fabrics 1x2 inch

-clothing fabric choices

bring your telephone and take pictures (but no videos) of the demonstrations.

To complete the project at home you will need:

sewing machine

stabilizer any brand light weight, tear away works best,

invisible thread smoke color,

colored threads (optional) to enhance hair and skin.

No sewing machine needed in class.

Labor of Love booklet is recommended, but not required to be purchased. *****

***I will have packages of skin tone fabric and gradating grey and sepia packages available for sale.**

There are different skin tone packages, each costing \$15, each is large enough to do an adult size face.

THE GUILD NEEDS TO PROVIDE 2-3 IRONING BOARDS AND IRONS FOR THE WHOLE GROUP.